

BA(Conservation) Marking Rubrics

Marking Rubric for Assignments

Grade	Assignments: Depth and breadth of coverage, analysis, critical elements, creativity
A+ A A-	All aspects were addressed and presented in great depth. Demonstrates a clear understanding of and the ability to appropriately apply the taught concepts. Thoroughly articulated analysis and synthesis of topic. Maintains an excellent level of clarity, completeness and quality of presentation. Strongly explores aspects of innovation or creativity related to the topic.
B+ B B-	Most aspects were addressed and presented in great depth. Demonstrates a good understanding of and the ability to appropriately apply the taught concepts. Well-articulated analysis and synthesis of topic. Maintains a good level of clarity, completeness and quality of presentation. Good exploration into aspects of innovation or creativity related to the topic.
C+ C C-	Most aspects were addressed and presented adequately. Demonstrates a good understanding of the taught concepts but limited ability to appropriately apply them. Adequately articulated analysis and synthesis of topic. Maintains an adequate level of clarity, completeness and quality of presentation. Explores aspects of innovation or creativity related to the topic.
D+ D	Basic aspects were addressed and presented adequately. Demonstrates basic understanding of the taught concepts but limited ability to appropriately apply them. Analysis and synthesis of topic lacking in articulation. The project is lacking in terms of clarity, completeness and quality of presentation. Weak attempts to explore aspects of innovation or creativity related to the topic.
F	Basic aspects were superficial, inadequate or absent. Shows poor understanding of the taught concepts and ability to appropriately apply them. Poorly articulated analysis and synthesis of topic. Clarity, completeness and quality of presentation are very low. No attempts to explore aspects of innovation or creativity related to the topic.

Marking Rubric for Short Written Assignments

Grade	WRITING ASSIGNMENTS Clarity of analysis, critical elements, innovation, creativity and conventions
A+ A A-	All aspects were addressed and presented clearly and concisely. Demonstrates a strong understanding of and ability to apply the theories, concepts and issues relating to the topic from course readings and lectures. Offers a logically consistent and well-articulated analysis and investigation into a particular topic. All aspects conform to a high academic / professional standard.
B+ B B-	Most aspects were addressed and presented in great depth. Demonstrates a good understanding of and ability to apply the theories, concepts and issues relating to the topic from course readings and lectures. Offers a fairly consistent and reasonably articulated analysis and investigation into a particular topic. Most aspects conform to a high academic / professional standard.
C+ C C-	Most aspects were addressed and presented adequately. Demonstrates a good understanding of the theories, concepts and issues relating to the topic but limited application relating the topic to course readings and lectures. Some argument presented showing some insight but not always consistent and logical. Most aspects conform to an acceptable academic / professional standard.
D+ D	Basic aspects were addressed and presented adequately. Shows basic understanding of the topic but no application of course material, with little evidence of analysis in regard to any particular methodology. Limited aspects conform to academic / professional standards.
F	Basic aspects were superficial, inadequate or absent. Demonstrates limited understanding of the topic and presents conclusions unrelated to the topic. The assignment is not of an academic / professional standard.

Marking Rubric for Case Study/Class Presentations

Grade	CASE STUDY PRESENTATIONS Depth and breadth of coverage, critical elements, structure, language and conventions
A+ A A-	<p>The presentation was highly successful at communicating the essential elements of the topic to the audience.</p> <p>Concepts were well researched, thoroughly explained and clarified.</p> <p>Topics were highly relevant to the course.</p> <p>The presentation demonstrated deep understanding on comprehension of the topic.</p> <p>There was clear evidence of independent thought and reflection on the topic.</p> <p>The topic was covered in a highly professional and organized manner.</p> <p>The presentation displayed excellent verbal skills and delivered a highly interesting, coherent presentation at an appropriate level for the audience.</p>
B+ B B-	<p>The presentation was successful at communicating the essential elements of the topic to the audience.</p> <p>Most concepts were well researched, explained and clarified.</p> <p>Topics were relevant to the course.</p> <p>The presentation demonstrated sound understanding and comprehension of most aspects of the topic.</p> <p>The topic was covered in a professional and organized manner.</p> <p>The presenter displayed good verbal skills and mostly delivered an interesting, coherent presentation at an appropriate level for the audience.</p>
C+ C C-	<p>The presentation adequately communicated most of the essential elements of the topic to the audience.</p> <p>Most concepts were adequately explained.</p> <p>Some of the presentation was relevant to the course.</p> <p>The presentation demonstrated good understanding and comprehension of most aspects of the topic.</p> <p>The topic was covered in an organized manner.</p> <p>The presenter displayed adequate verbal skills and mostly delivered a coherent presentation at an appropriate level for the audience.</p>
D+ D	<p>The presentation basically covered the main aspects of the topic.</p> <p>The presentation demonstrated basic understanding and comprehension of most of the topic.</p> <p>Topics were not adequately related to the course material.</p> <p>The topic was covered in a basic manner.</p> <p>The presenter displayed minimal standards of verbal skills and or coherence an organization.</p>
F	<p>The presentation was poorly addresses and/or concepts were inadequately explained.</p> <p>The presentation did not demonstrate sufficient understanding or comprehension of the topic.</p> <p>Topics were not at all related to the course material.</p> <p>The topic was not covered acceptably and or was poorly organized</p> <p>Verbal skills were inadequate.</p>

Marking Rubric for Quizzes

Grade	Quizzes Depth and breadth of analysis, critical elements, innovation, creativity and conventions
A+ A A-	All questions and issues were addressed. Demonstrates a clear understanding of reading and lecture material. All aspects conform to a high academic / professional standard
B+ B B-	Most key questions and issues were addressed. Demonstrates a good understanding of reading and lecture material. Most aspects conform to a high academic / professional standard.
C+ C C-	Some key questions and issues were addressed. Demonstrates a fair understanding of reading and lecture material. Some aspects conform to an acceptable academic / professional standard.
D+ D	Few key questions and issues were addressed. Demonstrates basic understanding of the topic but no application. Limited aspects conform to academic / professional standards.
F	Basic aspects were superficial, inadequate or absent. Demonstrates limited understanding of the topic and draws conclusions unrelated to the topic. The written work is not of an academic / professional standard.

Marking Rubric for Integrated Coursework

Grade	Integrated Coursework Depth and breadth of integration, analysis, critical elements, creativity and Conventions
A+ A A-	<p>All aspects were addressed and presented in great depth.</p> <p>Demonstrates a clear understanding of and the ability to appropriately apply the taught concepts relating to the design project.</p> <p>Able to clearly identify the most critical aspects of the task and adopt a critical perspective.</p> <p>Excellent development of technical schemes and offers a logically consistent and thoroughly articulated analysis.</p> <p>Maintains an excellent level of clarity, completeness and quality of presentation.</p> <p>The project explores innovation in application or generation.</p> <p>All aspects conform to a high academic / professional standard.</p>
B+ B B-	<p>Most aspects were addressed and presented in great depth.</p> <p>Demonstrates a good understanding of and the ability to appropriately apply the taught concepts relating to the design project.</p> <p>Able to clearly identify critical aspects of the task and adopt a critical perspective.</p> <p>Good development of technical schemes and offers a logically consistent and articulated analysis.</p> <p>Maintains a good level of clarity, completeness and quality of presentation.</p> <p>Most aspects conform to a high academic / professional standard.</p>
C+ C C-	<p>Most aspects were addressed and presented adequately.</p> <p>Demonstrates a good understanding of the taught concepts but limited in the ability to appropriately apply the concepts relating to the design project.</p> <p>Adequate development of technical schemes. Analysis may not always be logically consistent and articulated.</p> <p>Maintains an adequate level of clarity, completeness and quality of presentation.</p> <p>Most aspects conform to an acceptable academic / professional standard.</p>
D+ D	<p>Basic aspects were addressed and presented adequately.</p> <p>Shows basic understanding of the taught concepts but inappropriate application of the concepts relating to the design project.</p> <p>Shows some weakness in the development of technical schemes.</p> <p>Analysis lacking in terms of consistency and articulation.</p> <p>The project is lacking in terms of clarity, completeness and quality of presentation.</p> <p>Limited aspects conform to academic / professional standard.</p>
F	<p>Basic aspects were superficial, inadequate or absent.</p> <p>Poorly developed technical schemes.</p> <p>Poor consistency and articulation in analysis.</p> <p>Clarity, completeness and quality of presentation are very low.</p> <p>The work is not of an academic / professional standard.</p>

Marking Rubric for Exams

Grade	Integrated Coursework Depth and breadth of integration, analysis, critical elements, creativity and Conventions
A+ A A-	All aspects were addressed and studied in great depth. Demonstrates a clear understanding of and the ability to apply theory, concepts and issues relating to particular topics and major course issues. Excellent development of argument and offers a logically consistent and well-articulated analysis and insight into the subject. Draws widely from course readings, lectures, and other relevant material. All aspects conform to a high academic / professional standard.
B+ B B-	Most aspects were addressed and studied in depth. Demonstrates a good understanding and some application of the theory and issues relating to the topic and major course issues. Some evidence of analysis, supported by logical argument and insight into the subject. Draws on relevant course readings and lectures and other material. Most aspects conform to a high academic / professional standard.
C+ C C-	Most aspects were addressed and studied adequately. Demonstrates a good understanding of the theory, concepts and issues relating to the topic with a limited application to major course issues. Some argument presented showing some insight but not always consistent and logical. Draws upon an adequate range of course readings, lectures, and other relevant material. Most aspects conform to an acceptable academic / professional standard.
D+ D	Basic aspects were addressed and studied adequately. Utilizes mainly descriptions, showing basic understanding of the topic but no application to major course issues. Little evidence of analysis but no clear and logical argument relating to the subject. Does not draw on relevant course materials. Limited aspects conform to academic / professional standards.
F	Basic aspects were superficial, inadequate or absent. Demonstrates limited understanding of the topic and draws conclusions unrelated to the topic or course issues. The written work is not of an academic / professional standard.

Marking Rubric for Final Research Papers

Grade	RESEARCH PAPERS Depth and breadth of analysis, critical elements, innovation, creativity and conventions
A+ A A-	<p>All aspects were addressed and presented in great depth. Demonstrates a clear understanding of and the ability to apply the theories, concepts and issues relating to the topic. Able to clearly identify the most critical aspects of the task and adopt a critical perspective. Excellent development of methodology and offers a logically consistent and well-articulated analysis and investigation into a well identified topic. Maintains an excellent level of craft in terms of quality of images and overall presentation. The project is highly innovative in regard to methodologies and/or use of research materials. All aspects conform to a high academic / professional standard.</p>
B+ B B-	<p>Most aspects were addressed and presented in great depth. Demonstrates a good understanding of and the ability to the theories, concepts and issues relating to the topic. Able to clearly identify critical aspects of the task and adopt a critical perspective. Good development of methodology and offers a logically consistent analysis and investigation into a specific topic. Maintains a good level of craft in terms of the quality of images and overall presentation. The project is relatively innovative in regard to methodologies and/or use of research materials. Most aspects conform to a high academic / professional standard.</p>
C+ C C-	<p>Most aspects were addressed and presented adequately. Demonstrates a good understanding of the theories, concepts and issues relating to the topic but limited application relating to the topic. Some argument presented showing some insight but not always consistent and logical. Craft with respect to images and overall presentation are adequate. Some aspects of the project are innovative in regard to methodologies and/or use of research materials. Draws upon an adequate range of historical precedent and other material. Most aspects conform to an acceptable academic / professional standard.</p>
D+ D	<p>Basic aspects were addressed and presented adequately. Shows basic understanding of the topic but no application of design principles. Little evidence of analysis but no clear and logical argument relating to the design topic. The project lacks innovation in regard to methodologies and/or use of research materials. Level of craft and care regarding the work is low. Limited aspects conform to academic / professional standards.</p>
F	<p>Basic aspects were superficial, inadequate or absent. The project lacks innovation in regard to methodologies and use of materials. Level of craft and care regarding the work is low. Demonstrates limited understanding of the topic and presents conclusions unrelated to the topic. The design work is not of an academic / professional standard.</p>